

portfolio

by Francesco Rubbino

About me

Hello! I'm **Francesco**, originally from **Catania** and currently studying in **Bologna**, my **photography** explores **dystopian scenes and dreamlike visions** where reality and imagination blend together. I even enjoy making **strangers** the **main characters** of a cinematic story, so I capture raw moments. This creative approach combines modern digital tools with the physical craft of the darkroom where I personally develop and print my analog work to give every image a unique soul.

Education

Academy of Fine Arts of Catania
Visual Communication Design BFA

Academy of Fine Arts of Bologna
Photography MFA (Ongoing)

Mateo Inurria Art School of Cordoba (Erasmus+)
Graphic Design BFA

Academy of Fine Arts of Łódź (Erasmus+)
Photography BFA

Software



THIS PROJECT, DEVELOPED IN THE DARKROOM AT THE
ACADEMY OF FINE ARTS IN BOLOGNA, EXPLORES THE
DYSTOPIAN AND PSYCHEDELIC RELATIONSHIP BETWEEN NATURE
AND THE HUMAN BODY.



USING CUSTOM DIGITAL GRAPHICS AS PHYSICAL FILTERS
ON LIGHT-SENSITIVE PAPER, I CREATED A VISUAL WORLD
WHERE ORGANIC FORMS AND ANATOMY MERGE.

THE RECURRING EYE IS
THE CENTRAL ELEMENT
OF THE SERIES:
IT REPRESENTS A
CONSTANT VISION AND
ACTS AS A MEMENTO
MORI, A REMINDER OF
OUR MORTALITY AND
OUR NATURE AS LIVING
ANIMAL BODIES.



THROUGH THIS
EXPERIMENTAL
PROCESS, THE
IMAGES TRANSFORM
INTO A GRAINY,
DREAM-LIKE
REFLECTION ON
THE CYCLE OF
LIFE AND THE THIN
LINE BETWEEN THE
HUMAN SELF AND
THE NATURAL WORLD.

THE PRODUCTION
OF THESE IMAGES
RELIES ON THE
DIRECT INTERACTION
BETWEEN LIGHT-
SENSITIVE PAPER
AND DIGITAL GRAPHIC
MATRICES USED
AS FILTERS. THIS
TECHNIQUE ALLOWS
ME TO MERGE THE
HUMAN BODY WITH
NATURAL TEXTURES
INTO A SINGLE,
GRAINY SURFACE.



THE GOAL IS TO SHOW THE BIOLOGICAL CONNECTION BETWEEN
THE LIVING BODY AND THE ENVIRONMENT. BY REPEATING THE
SYMBOL OF THE EYE, THE WORK HIGHLIGHTS A CONSTANT
STATE OF OBSERVATION.



BD



Impress



STREET

Composition

My street photography focuses on strangers, who become the main characters of a cinematic world. I capture raw and honest moments, to make the scene natural and authentic.

I believe in leaving the meaning of each image open to your own interpretation, every photo is a starting point for a story that you can create yourself. In these frames, these people are the true protagonists of their own unique lives.















